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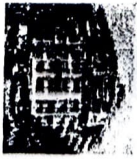
TASK - III

Additional listing & grading of Heritage buildings and precincts in Greater Mumbai A, B, C, E, FS, Fn



Sr. No.	Nature of buildings, monuments, precincts, etc.	Location	Ownership	Usage	Special Features	Date	Value Classification	State of Preservation	Grade	Photograph
A-1	Ashley House / Somerset House	Dr. Nambial Moos Marg (Upper Colaba Road)	Ownership	Residential	In proximity to the Army land at the southern end of the city, this imposing building gains its architectural character by the sloping roof with Mangalore tiles supported by a series of decorative wooden brackets and by the sloping chajjas in Vernacular vocabulary. The cornice bands at floor levels and simple rectangular architraves contribute to the modest ornamentation on the the Ashier masonry facade. The rear facade faces the Sassoon Dock in the east.	Mid 20th century	A(arc), B(gdes)	Good	III	
A-2	Seth Merwanjee Framji Pandey Dargah	Nathiala Parakh Marg (Modderhouse Road) / Parade Road	Trust	Dharamshala	Ground storey sanatorium structure, has a 19th century dargah which houses a consecrated fire. A long verandah supported on closely spaced cast iron columns and the Mangalore tile pitched roof contributes to its Vernacular character. Arched windows with plain keystones, timber staircase the steps leading to the plinth are some of the interesting features. An ornamental Neo-classical style small pavilion stands independently.	1865	A(arc), A(cul), B(gar), B(au), D(bol), F	Fair	II B	
A-3	Edward Vile	Prakash Petha Marg (Cuffe Parade)	Government Owned	Private	A large residential bungalow in black Basalt stone is located in proximity of the cantonment area of South Mumbai. The facade is adorned with semicircular arches with simple keystones around openings on the ground floor. It has a highly decorative parapet wall and projecting bands at sill level of the first floor. Wooden brackets support wooden chajjas on ground floor. Date is etched on the floor band level of the first floor.	1909	A(arc), B(gdes), E	Fair	III	
A-4	Parthabai House	Prakash Petha Marg (Cuffe Parade) / Nathiala Parakh Marg (Modderhouse Road)	Tenanted	Residential	A residential building in the typology of apartment building of the colonial period with Neo-classical elements on the facade. The decorative wooden chajjas on all floors (except first floor, which has R.C.C. chajjas with decorative reinforced concrete brackets), decorative floral motifs on front facade, balconies supported by decorative wooden brackets with intricate wooden railing and cornice bands on topmost floor with dentils and parapet walls with decorative concrete jall, projecting bands at sill levels all together enhance its architectural value.	1930s	A(arc), B(gdes), E	Fair	III	
A-5	Jadhavji Building	Prakash Petha Marg (Cuffe Parade) / Nathiala Parakh Marg (Modderhouse Road)	Tenanted	Residential	A residential building in the typology of apartment building of the colonial period. The striking feature of the building is its projecting balcony on the first floor supported by slender columns. Building also has features like floor bands, C-shaped rusticated plaster on ground floor and plain plasters with floral motifs on all other floors. Highly decorative reinforced concrete brackets support balconies. Decorative geometric motifs are seen at lintel level of windows on each floor.	1930s	A(arc), B(gdes), E	Fair	III	
A-6	Colaba Varanashree	Dr. Nambial Moos Marg (Upper Colaba Road)	MCGM	Children's Playground	A long stretch of public open space with nearly landscaped areas like lawns, pathways and a segregated play area. There is a separate Basket Ball court.	Early 20th century	J, (scs)	Good	II A	
A-7	Jamshiji Tata Road front	Jamshiji Tata Road	Not applicable	Not applicable	Part of Back Bay Reclamation scheme, completed in 1929 this road front of uniform skyline and similar footprints exhibit an Art Deco character as seen in the prominent linear chajjas and balconies with metal or wooden railing set in masonry plastered parapet walls, regularly placed wooden windows with uniform sash bars and rectangular mullion grids in painted white.	1930-1950	A(arc), E, (scs)	Not applicable	III	



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A-7a	Ram Mahal	Jamshiji Tala Road / Dinsda Wacha Road	Tenanted	Residential	Earlier strict guidelines were laid down regarding the construction. A clear space of twenty feet all around the building and a space of forty feet between any two buildings was mandatory.	1946	A(arc), B(des), G(grp), E, (lscs)	Good	II B	
A-7b	Kaetan Bhavan	Jamshiji Tala Road / Jamshiji Tala Cross Road	Tenanted	Residential, Commercial	One of the fine examples of Art Deco corner building having a circular central staircase block and rounded corners accentuated with linear curved chajjas on the facade. Unlike the other Art Deco buildings its corner has a visually interesting concave form, a feature which sets it apart from the other Art deco buildings in its vicinity.	1930s	A(arc), B(des), G(grp), E	Good	III	
A-7c	Moti Mahal	Jamshiji Tala Road / Dinsda Wacha Road	Tenanted	Residential, Commercial	A typical Art Deco corner building having projecting vertical bands on the corner facade, from first to fourth floor running continuously on facade forming floor bands. The series of balconies on the side facades though not structurally continuous, give a linear character. These Art Deco buildings in 1930s brought in the international trends, thus making Bombay, India's connection to the West.	1940-1949	A(arc), B(des), G(grp), E	Fair	III	
A-7d	Asokra Hotel	Jamshiji Tala Road	Ownership	Hotel (Public)	Importance of this architecturally no so valuable Art Deco building is its strategic location occupying one of the corners facing the traffic island. Features like vertical bands spanning from first floor to fourth floor and the projecting curved balconies are its claim to Art Deco.	1950-1959	A(arc), B(des), G(grp), E	Good	II A	
A-7e	Ritz Hotel	Jamshiji Tala Road / J. T. S. Melani Road (Road No. 4)	Private (Ownership)	Commercial	This well proportioned symmetrical buildings on the Jamshiji Tala road is part of the Back Bay Redemption area. In simple Art deco style clad in Portland stone with minimum articulation on the facade enhances its public character. The facade has a vertically with recessed openings. The only projecting balcony on the top floor creates interest on the otherwise stark facade.	1930s	A(arc), B(des), G(grp), E	Good	II B	
A-8	Crickal Club Pavilion, Cricket Club of India	Dinsda Wacha Road	Government	Now the stadium hosts school sport meets & variety entertainment programs since the construction of Wankhede Stadium	Low rise building in moderate Art Deco character. Rounded balconies and curved corners, simple rectangular windows with chajjas compound wall and gate with Art Deco elements all painted in pastel shades of grey and white, its modest interior attribute on sophisticated class identity of 1940s.	1937	A(arc), A(cul), B(des), E	Good	II A	



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A-9	Misry Bhanan	1935-40	Dinsha Wadia Road	Tenanted	A stark building with an imposing character articulated by bold vertical fins running through first to fifth floor. Length of the projecting chajja on fifth floor matched the bay of the fins and has rectangular projections with plaster motifs. The clean Malad stone ashlar masonry creates an interesting box like effect within which the fins and slender windows are set.	1950	A(arc), B(des), G(grp)	Good	III	
A-10	Shah Sedan	J.T.S. Malani Road	Ownership	Residential	A modest Art Deco building with no articulation but, except the balconies with a small band of intricate concrete railings. Represents the streetscape. The projecting balconies are curved at all the corners of the building. One of the few simple Art Deco buildings where only couple of balconies is enclosed with aluminium sliding windows that destroy the Art Deco character.	Late 1950-59	A(arc), B(des), G(grp), E	Good	III	
A-11	Mantabaja	Madam Kama Mang / Mahaneshi Karve Mang (Queen's Road)	Government owned	Administrative Building	A symmetrical imposing facade in stepped profile culminating at the central highest platform with a flag post. Below that is the Ashok Chakra in bas-relief which marks the central portion with vertical fins. On either side of the central bay vertical fins in box pattern enclose the window and accentuate the symmetry on the facade. The design of the two wings incorporated precast vertical fins or sun breakups, interlaced with chajjas crossing them at each floor level as protective device against glare, heat and heavy monsoon rain.	1955	A(arc), B(des), B(ul), E, I(sce), C(sea)	Good	II B	
A-12	Common Wealth Building	Madam Kama Mang / Jeevan Bina Mang	Ownership	Residential	Respecting the built forms and the skyline of Marine Drive, its Art Deco character is attributed by a uniform pattern of balconies on the entire facade highlighted with delicate handrail and a band of wide groove in plaster immediately below it. All the doors and windows on the facade have an absolute uniform character due to identical divisions of shutter into square glass panels. The boundary wall has geometrical pattern in Art Deco style.	1930 to 1940	A(arc), B(des), G(grp), I(sce), E	Good	III	
A-13	Industry House	Jamshiji Tala Road / Road No. 3	Tenanted	Public	Art Deco corner building with Portbunder stone cladding and projecting bands above the entrance. One of the buildings in the Back Bay Reclamation built under the strict regulations in relation to the height and proportions. This building was allowed to be clad in Portbunder buff stone since it was amongst the commercial buildings of the Back Bay scheme.	1930s	A(arc), B(des), G(grp), E, I(sce)	Good	III	
A-14	Malatal House	Road No. 3 / B. Shankar Yagnik Marg	Private	Commercial	A blend of elements from Art Deco, modernist style. Two wide surfaces clad in Malad stone on either side of the front facade give solidity to the building. Prominent vertical bands on either side of the windows highlight the central part. The floor bands above the entrance porch has floral motifs all around the building. Ground floor has uniform pattern of grooves.	1935-1940	A(arc), B(des), G(grp), E, I(sce)	Good	II A	



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