



**Listing of Atashbehras/Daremechers/Dadgahs in
Mumbai Metropolitan Region**

Study Conducted By **Pankaj Joshi, Architect**
Mumbai April 2001/2002

VOLUMEND

The Volume II of report on the **Listing of Zoroastrian Places of Worship in the Mumbai Metropolitan Region** is laid out as follows:

Summary of Listed Sites are presented in the First Section.

Detailed Listing of Sites is given in the Second Section
Here I wish particularly to mention and express thanks to the following team members and consultants associated with this project.

Jamshid Bhiwandiwalla	Group Co-ordinator
Sachin Narkar	Group Co-ordinator
Varsha Mudras	Architectural Assistant
Nishtha Dhingra	Architectural Assistant
Priyanka Singh	Architectural Assistant
Hoshi Sahiar	Photographer

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Pankaj Joshi
Conservation Architect
Mumbai April 2002

Sr. No.	Nature of monuments, buildings, precincts, etc.	Location	Ownership	Usage	Special Features	Date	Classification	State of Preservation	Grade	
1	Seth Dadibhai Noshervanji Dadiseeth Atash Behram (Kadmi)	Dadiseeth Agiary Lane, Farnaswadi, Dhobi Talao	Trust	Religious	The site houses one of the oldest and the highest orders of the Fire Temples in Mumbai, with a Pre-Industrial, vernacular built form. The complex comprises two, two storied community hall structures flanking the central axis that leads to the Atash Behram.	1783	A(arc), A(his), A(cul), B(des), B(per), B(uu), C(she), D(bio), E	Fair	II A	
2	Seth Homasji Bomanji Wadia Atash Behram (Shetenshah)	Shamaldas Gandhi Marg, Princess Street, Dhobi Talao	Trust	Religious	The Atash Behram structure is an elaborate pre-industrial structure of early 19th century showing a blend of vernacular expression and colonial influence. It is located within a corner plot having a large affroniting tarred driveway that accommodates a centrally located intricate marble fountain. The structure has an elaborately detailed exterior as well as interior. Externally, it has an elaborate portico and facade adorned by brief stucco work resembling papyrus plant, projecting cornice at floor levels, columns with exquisite capital and seat. Intricately carved wooden chandeliers, furniture and openings adorn the internal spaces.	1830	A(arc), A(his), A(cul), B(des), B(per), B(uu), C(she), D(bio), E	Good-Fair	II A	
3	Seth Cowasji Behramji Banaji Atash Behram (Kadmi)	Thakurdwar road, opposite Charni road railway station	Trust	Religious	The main Atash Behram structure is a massive pre-industrial vernacular building centrally positioned within a prominent corner plot, lavishly landscaped forecourt adds to its grandeur. The plot also accommodates a large composite and intricately detailed two-storied congregation hall, along with other smaller ancillary structures including two wells.	1845	A(arc), A(his), A(cul), B(des), B(per), B(uu), C(she), D(bio), E	Good	II A	
4	Zarthosti Anjumanna Atash Behram	J. Shankarsheth road, Dhobi Talao	Trust	Religious	It is a magnificent late 19th century structure situated on a narrow infill plot and standing on a high, solid plinth. It is affronited by a colonnaded portico, having classical order and peripteran capitals, which are intricately detailed and well articulated with the main structure. The Atash Behram is one of the most unique, significant and elaborately detailed Kebab structure.	1897	A(arc), A(his), A(cul), B(des), B(per), B(uu), C(she), D(bio), E	Good-Fair	II A	

5	Seth Jejeebhoy Dadabhoy Aglary (Adarian)	Pilot Bunder Road, Afghan Church, Colaba	Trust	Religious	The aglary is a two storied pre-industrial, early 19th century structure accommodated within a mangle ground. It is a composite load bearing structure standing on a high stone plinth and is covered by pitched mangalore tile roof having a huge overhang that is supported by intricate wooden brackets.	1836	A(arc), A(his), A(cul), B(per), B(uu), C(she), D(bio), E	Fair	II A	
6	Seth Banaji Limji Daremeher (Adarian)	Banaji street, Fort	Trust	Religious	It is the oldest Fire Temple in Mumbai, located in the dense Fort area precinct, enclosed by a fortress-like high compound wall.	1709* (1865)	A(arc), A(his), A(cul), B(des), B(per), B(uu), C(she), D(bio), E	Good-Fair	II A	
7	Seth Merwanjee Framjee Panday Dadgah (Dadgah)	Panday Sanatorium, N.P. Marg (Modelhouse Road), Colaba	Trust	Religious	The dadgah has a 19th century consecrated fire housed in a composite ground storied vernacular sanatorium structure covered by a mangalore tile pitched roof.	1865	A(arc), A(cul), B(per), B(uu), D(bio), G(grp).	Fair	II A	
8	Ardheshir Dadabhoy Dadiseh Aglary (Kadmi Adarian)	Dr. D.N. Road, Flora Fountain	Trust	Religious	The aglary is a composite two storied early 19th century vernacular structure located near Flora fountain. It is a reminiscent of the built fabric of that period and is covered by a single large mangalore-tiled, hipped roof. Arched openings, lights wells and elaborate teakwood members adorn the interior.	1803	A(arc), A(his), A(cul), B(per), B(uu), C(she), D(bio)	Fair	II A	

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info.urbancentremumbai@gmail.com

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